

**RCPS Tenth Grade Summer Reading List  
Summer 2016**

<b>TITLE</b>	<b>AUTHOR</b>	<b>SUMMARY</b>	<b>LEXILE</b>	<b>GENRE</b>
<i><b>A Long Way Gone</b></i>	Ishmael Beah	Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In <i>A Long Way Gone</i> , Beah, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.	920L	Non-fiction: Memoir
<i><b>The Other Wes Moore: One Name Two Fates</b></i>	Wes Moore	Two kids grew up with the same name of Wes Moore. It's unbelievable how many similarities the two of them held- not only did both of them have the same name, but they were also raised fatherless, born in the same neighborhood in Baltimore, Maryland during the late 1970's, and encountered many similar experiences as they were growing up.	990l	Non-fiction:
<i><b>An Island Like You</b></i>	Judith Ortiz Cofer	Twelve provocative stories reveal the rich, lively world of Puerto Rican American teenagers in a New Jersey barrio. Humorous, poignant, and brimming with life, this collection deftly captures the experience of growing up Puerto Rican in the United States.	910L	Fiction:
<i><b>Outliers</b></i>	Malcolm Gladwell	Outliers is Malcolm Gladwell's examination of what makes some people phenomenally more successful than others. These "outliers," as he calls them, are commonly thought to possess talent and intelligence far above that of the average person, but he challenges this popular belief by looking at the background of some notable outliers.	1080L	Non-fiction
<i><b>Million Dollar Throw</b></i>	Mike Lupica	What would you do with a million dollars, if you were 13? Nate Brodie is nicknamed "Brady" not only for his arm, but also because he's the biggest Tom Brady fan. He's even saved up to buy an autographed football. And when he does, he wins the chance for something he's never dreamed of: to throw a pass through a target at a Patriots game for one million dollars. Nate should be excited. But things have been tough lately. His dad lost his job and his family is losing their home. It's no secret that a million dollars would go a long way. So all Nate feels is pressure, and just when he needs it most, his golden arm begins to fail him. Even worse, his best friend Abby is going blind, slowly losing her ability to do the one thing she loves most: paint. Yet Abby never complains, and she is Nate's inspiration. He knows she'll be there when he makes the throw of a lifetime	960L	Fiction
<i><b>The 7 Habits of Highly Effective Teens</b></i>	Sean Covey	The 7 Habits of Highly Effective People provides a useful, sequential framework for understanding much about the process of personal development. Many highly successful people seem to have naturally developed these principles of effectiveness. Stephen Covey's principled approach is not a quick-fix prescription for personal growth. But, says Covey, if you work hard at acquiring these principles, if you learn them well, think about them deeply and teach them to others, they will eventually become internalised. They will lead to fundamental change because they will affect who you are – your character – for the better.	870L	Non-fiction
<i><b>Miss Peregrine's Home for Peculiar Children</b></i>	Ransom Riggs	A World War II veteran and Jewish refugee, Abe loves nothing better than to tell his grandson Jacob stories about his childhood. But these are no ordinary stories. They are populated with flesh-eating monsters, a hawk that smokes a pipe and children who have peculiar abilities — they levitate, lift heavy boulders with ease or eat using a mouth in the back of their heads. One boy is invisible, and another has a swarm of bees living inside him. As he grows older, Jacob becomes skeptical of his grandfather's stories, even though Abe shows him a cigar box full of old photos to prove he is telling the truth.	890L	Fiction